



# Evan Wecksell

FunnyEvan.com  
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## MINIMUM TECHNICAL REQUIREMENTS

In many cases, the venue and technical set-up is just as important as the performer when it comes to putting on a successful show.

### Venue

- Should be indoors, but can be outdoors with necessary sound set-up
- Should have raised stage or platform to clearly designate stage area
- Should be based on ability to fill that venue (e.g. 75 people packed into a coffeehouse looks better than 75 people spread throughout an auditorium)
- Try to set up seating close to stage to create intimate setting
- \*\*Projector with internet connection so speaker can run Google Slides presentation**

### Light

- If available, stage-lights or spotlight are ideal.
- House lights are dimmed (so performer can see the crowd) or off completely depending on venue

### Sound (essentials are bolded)

- PA system should contain the following:
  - Minimum four (4) channel mixer (optional: mixer has digital reverb)
    - Ability to record performance through soundboard (optional)
    - **Ability to play iPhone**
  - **Two (2) speakers on stands or mounted**
  - **One (1) microphone**
  - **One (1) boom mic stand with tripod base**
  - One (1) instrument cable
  - One (1) DI direct box if unable to plug instrument cable directly into PA
  - One (1) music stand
  - One (1) stool with footring or one (1) bar-style highchair
- Schedule thirty (30) minute soundcheck with technician

## OTHER PERFORMANCE NOTES

- Play upbeat music before and after the show to maintain the room's energy.
  - If mixer has adapter, artist's iPhone can be used.
- Food is okay before and during the show.
- Unless permitted by the performer, audio and video recording is prohibited.
- Photography is allowed.



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